Comparative Literature

UNIVERSITY OF OREGON, EUGENE

Volume 55, 2003

Comparative Literature

UNIVERSITY OF OREGON, EUGENE

Volume 55, 2003

Comparative Literature

Comparative Literature, the official journal of the American Comparative Literature Association, welcomes articles that explore important issues of literary history not confined to a single national literature. We also encourage submissions that address significant problems in literary theory. Our editors and editorial board are sympathetic to a broad range of theoretical and critical approaches.

Editorial Staff, University of Oregon

George E. Rowe, Editor
Lynne Rossi, Production Editor
Thomas R. Hart
Steven Rendall

Editors Emeriti

Editorial Board

Carlos J. Alonso, Pennsylvania Jonathan Arac, Columbia Peter Brooks, Yale Rey Chow, Brown N. Gregson Davis, Duke Joan E. DeJean, Pennsylvania Caryl Emerson, Princeton Simon Gaunt, King's College London Gerald Gillespie, Stanford Barbara Harlow, Texas Nicholas Harrison, University College London

University College London Sarah N. Lawall, Massachusetts Wallace Martin, Toledo David Quint, Yale Susan R. Suleiman, Harvard Rei Terada, UC Irvine David Wellbery, Chicago

ACLA Advisory Board

Caroline Eckhardt, Penn State
Gail Finney, UC Davis
Margaret Higonnet, Connecticut
Kathleen Komar, UCLA
Efrain Kristal, UCLA
Françoise Lionnet, UCLA
William Moebius, Massachusetts
Michael Palencia-Roth, Illinois
Yopie Prins, Michigan
Elizabeth Richmond-Garza, Texas
Haun Saussy, Stanford
Katie Trumpener, Yale
Lois Parkinson Zamora, Houston

Manuscripts, editorial communications, books for review, address changes, and other correspondence concerning subscriptions, back issues, and exchanges should be addressed to:

Comparative Literature Phone: 541-346-4022 1249 University of Oregon FAX: 541-346-3240 Eugene, OR 97403-1249

Additional information regarding submissions, subscriptions, and journal content and policies is available at our website: http://darkwing.uoregon.edu/~clj/

Manuscripts submitted for consideration should follow the format suggested by *The MLA Style Manual* (1985) and the *MLA Handbook for Writers of Research Papers*, 3rd ed. (1988) and must be accompanied by written assurance that they will not be submitted elsewhere until a decision has been reached by the editorial board. Please send two copies of the manuscript. Manuscripts will not be returned unless postage is included.

A subscription to CL is included with membership in the American Comparative Literature Association; ACLA correspondence should be addressed to Elizabeth Richmond-Garza, Secretary-Treasurer, ACLA, Program in Comparative Literature, UT-Austin, Calhoun Hall 215, Austin, TX 78712-1164.

Comparative Literature (USPS 127-000) is issued quarterly for \$30.00 per calendar year to individuals and \$50.00 to institutions, plus \$6.00 postage on Canadian and Mexican subscriptions and \$10.00 on all other foreign subscriptions. The price of single copies is \$8.00 and \$12.00, respectively, plus \$3.00 postage for foreign orders. CL is published by the University of Oregon, Eugene, OR 97403. Periodicals postage paid at Eugene, Oregon. Copyright © 2003 by the University of Oregon

ARTICLES

- Baker, Geoffrey. Nietzsche, Artaud, and Tragic Politics. 1.
- Banks, Kathryn. The Ethics of "Writing" Enigma: A Reading of Chrétien de Troyes's *Conte du Graal* and Lévinas's *Totalité et infini*. 95.
- Bernhard-Kabisch, Ernest. "When Klopstock England Defied": Coleridge, Southey, and the German/English Hexameter. 130.
- Campbell, Emma. Sexual Poetics and the Politics of Translation in the Tale of Griselda. 191.
- Conley, Tim. Borges versus Proust: Towards a Combative Literature. 42.
- Cornils, Ingo. The Martians Are Coming! War, Peace, Love, and Scientific Progress in H.G. Wells's *The War of the Worlds* and Kurd Laßwitz's Aufzwei Planeten. 24.
- Gu, Ming Dong, Literary Openness: A Bridge across the Divide between Chinese and Western Literary Thought. 112.
- Kaplan, Brett Ashley. "The Bitter Residue of Death": Jorge Semprun and the Aesthetics of Holocaust Memory. 320.
- Lachman, Lilach. Time, Space, and Illusion: Between Keats and Poussin. 293.
- Lan, Feng. The Female Individual and the Empire: A Historicist Approach to Mulan and Kingston's Woman Warrior. 229.
- McDonald, Henry. The Performative Basis of Modern Literary Theory. 57.
- Safran, Gabriella. Andrei Makine's Literary Bilingualism and the Critics. 246.
- Scribner, Charity. Second World, Second Sex, and Literature on the European Left. 217.
- Thomson, Stephen. The Instance of the Veil: Bourdieu's Flaubert and the Textuality of Social Science, 275.

REVIEW ESSAYS

- Braider, Christopher. Rembrandt Agonistes. 164.
- Kintz, Linda. Ethically Challenged: The Impasse Between Poststructuralism and Critical Theory. 338.

REVIEWS

- Balfour, Ian. The Rhetoric of Romantic Prophecv. Review by Thomas Pfau. 360.
- Barck, Karlheinz, Martin Fontius, Dieter Schlenstedt. Burkhart Steinwachs, and Freidrich Wolfzettel, eds. Ästhetische Grundbegriffe. Historisches Wörterbuch in Sieben Bänden. 177
- Cascardi, Anthony J., ed. The Cambridge Companion to Cervantes. Review by Thomas R. Hart, 358.
- Dobrenko, Evgeny. Trans. Jesse M. Savage. The Making of the State Writer: Social and Aesthetic Origins of Soviet Literary Culture. Review by Boris Wolfson. 81.
- Ellison, David. Ethics and Aesthetics in European Modernist Literature: From the Sublime to the Uncanny. Review by Michael Lucey. 84.
- Figueira, Dorothy, Aryans, Jews, Brahmins: Theorizing Authority through Myths of Identity. Review by Brigitte Steinmann. 350.
- Holsinger, Bruce W. Music, Body, and Desire in Medieval Culture: Hildegard of Bingen to Chaucer. Review by Warren Ginsberg, 78.
- Jusdanis, Gregory. The Necessary Nation. Review by Thomas M.J. Bateman. 87.
- Rodowick, David Norman. Reading the Figural, Or, Philosophy after the New Media. Review by Steven Shaviro. 270.
- Ronell, Avital. Stupidity. Review by Wallace Martin. 266.
- Ruthven, K.K. Faking Literature. Review by Randall McGowen. 354.
- Simpson, David. Situatedness, Or, Why We Keep Saying Where We're Coming From. Review by John Vignaux Smyth. 91.
- Stephens, Walter. Demon Lovers: Witchcraft, Sex, and the Crisis of Belief. Review by Claire Fanger. 355.
- Witt, Mary Ann Frese. The Search for Modern Tragedy: Aesthetic Fascism in Italy and France. Review by Richard J. Golsan. 185.
- Ziarek, Krzysztof. The Historicity of Experience. Modernity, the Avant-Garde, and the Event. Review by Laine Harrington-Seelig. 363.

